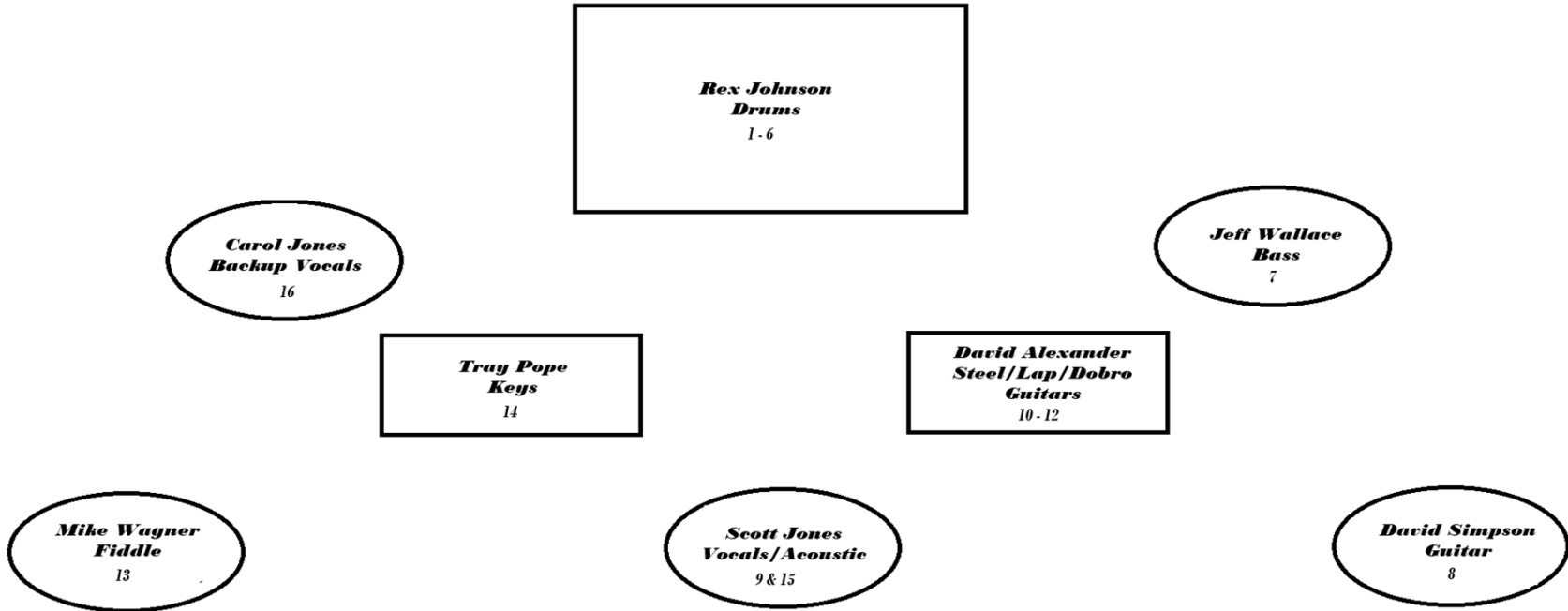


Gone Country Stage Plot



We bring our PA board, which is digital, and have a splitter snake we feed to you. We run our own IEM's and we use a few tracks you will need to adjust volume on every now and then. I'll highlight those channels for you in the layout for the board.

Alan doesn't play his guitar all the time. He kinda plays here and there throughout, so we have the Acoustic track that plays all the time. We use the backup vocal track to help Carol out from being the only one singing. Simpson tends to pop in every now and then.

- | | | |
|-------------|------------------------------|----------------------------|
| 1. Kick | 7. Bass (Wallace) | 13. Fiddle (Wagner) |
| 2. Snare | 8. Guitar (Simpson) | 14. Piano (Pope) |
| 3. High Hat | 9. Acoustic (Scott) | 15. Lead Vocal (Scott) |
| 4. Tom 1 | 10. Steel Guitar (Alexander) | 16. Backup Vocal (Carol) |
| 5. Tom 2 | 11. Lap Steel (Alexander) | 17. Backup Vocal (Simpson) |
| 6. Tom 3 | 12. Dobro (Alexander) | |

18. Acoustic Track
19. Backup Vocals Track
20. Other Track (Strings, Harmonica, Mandolin, Crowd Effects, Really any other instrument we don't have on stage)